Key. John A. 911.

Boston

Oct 8. 9. 10, 12. /1876.

With regard to his picture shipped from here & which he has failed to receive.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

911

Tuesday 10th Oct.

My dear Friend

I have made a mistake send me the receipt and I will look the matter up & have you all trouble

Yours &c

John R. Key

Ack'd & Receipt sent Oct. 12/46

WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr Wm Mac Leod
Curator Corcoran Art Gallery
Washington City
D. C.

911

Sept 23. 76

My dear Friend

No news yet of the pickin. I think the company ought to know which company the exchange thinks freight with. I have written to two companies here but have received no answer. I wish you would hunt them up again & say that if they can not deliver the packages they must pay for it. and it will be no small sum. Yours

J R. Key

Sept 25/76 Rec'd
Sept 25/76 Ans'd
Not found and another search ordered

WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr Wm Mac Leod

Curator Corcoran Art Gallery

17th St & Penn. Ave

Washington City D.C.

wish you would demand
the delivering of the paint
ing and in case of
failure to ~~[illegible]~~ Comply
immediately with the de-
mand. Exact payment
for it: & the amount of
$700 — it being the
same size as the large
one in the Gallery — and
only requires a few days
work & finish it —
Mr Walter S. Cox owned

I have no doubt attend
to all legal requirements
as he knows me — and
the case is a perfectly
clear one — I regret
giving you so much
trouble but do not know
what to do. Have written
postals & the railroad
offices here. Just failed
to bring forth the package —
How did you like
the look of the Art Dept
of the Centennial. Did

1761 Washington St

Boston
Oct-8th-1876

My dear Sir

I regret that I have not yet heard from the Painting & fear that it is lost and must conclude that the only way to get satisfaction from the Company is to demand payment for the Painting. I

You see by the list of award that I had received a Medal for my picture of the Golden Gate. How did you like the picture.

I hope you will not be annoyed about the picture, but really I wish it very much to have an exhibition here.

Most Sincerely yours

John R. Key

911

Redbank
Oct 12/76

Oct 9th 1876

My dear Friend

I am in re-
ceipt of your card
this morning. I think
you must make the
demand there as you
shipped the package there
I would not know
when it find anyone
to demand redress.
If the package had

if Anson damaged them. I should make the demand. but- not having reached its destination it is clearly the duty of the Shippers - Mr Cox will I am sure attend to the Matter -

And make the demand as Coming from the Curator. of the Gulley. it sounds well.

Yours Truly

J. R. Key

formalities of the de-
mand - by a simple letter
to Mr Cox and then he
would press the matter -

I have never thought that
the Corcoran Art-Gallery
or yourself were in the
slightest degree responsible
I have look upon the
whole matter as one of
personal kindness from
you to myself and deeply
regret that it has given
you so much trouble - and
wished Mr C to take charge
of the matter so as to relieve
you of all ~~trouble~~ care, and
only ask a simple state-
ment to him - and should
it be necessary a more
formal demand. How-
ever. I will look up the
matter as soon as I receive
the receipt - and may find
it on settling it - here -

I wish you would
look at the "Nation" of
Oct 12. and see if it has

Rec'd Oct 14/76

Boston
Oct 12th 1876

My dear Friend

Before receiving
your letter I sent a postal
requesting you to send an
the receipt - A friend having
informed me that I must
or had better make the de-
mand - Less. You have en-
tirely misunderstood my
meaning. I only wished
you to go through the

on the Centennial awards
& painting. It is written
by Nichols the Secretary of
the Jury - and one of the
Committee on Painting

Hoping that the picture
will turn up soon and
beg that you will not
feel worried in regard
to the matter -

I am ever yours
John R. Key

1711 Washington St -

912.

Bush G. G.

New York.

Oct. 13. 1876.

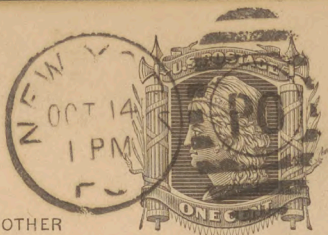
Oct: 18/76
18.

Wishes a Catalogue.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

POSTAL CARD.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Superintendent Corcoran Gallery
Washington
D. C.

912

N. York City
Oct. 13th 1896

Superintendent
Corcoran Gallery
Washington D.C.

Dear Sir: Will you
have the kindness to
send a catalogue of
the Corcoran Gallery
to Herr Adolph Stark
Professor in Heidelberg
University Heidelberg
Germany. He made
this request of me
as I left him some
little time ago,
and I don't think
of any way of obtain
the same except
through you

Respectfully yours
C. D. Bush.

P.S. Can address and Chas. Callahan Asst. Supt. Art Gallery

Sellegrini A Snider. 913.

New York Oct 18/76.

Oct 19/76.

Does the Gallery desire to purchase the collection offered in previous letters.

✓

Rec'd Oct 19/76

New York Oct^{br} 18th 1876

14 Clinton place

Wm^{s} Mac Leod Esq^{r}.

Curator of the Corcoran Gallery

Washington

Dear Sir

In consequence of the letter I had the pleasure to address you on July 11th should your Hon. Board of Directors have meet and would entertain my offer, please to inform me in case I may expect the honor of a visit to examine my gallery in the course of this month.

Next Month I will start for Paris but before starting I will sell my collection by private treaty of by Auction

Waiting the pleasure of your reply I remain

Dear Sir

Your's very Respectfully

A. Snider-Sellegrini

Cristalar A. 914.
345 E. Houston Street.
New York Oct: 23/76.

Oct: 25/25/76

Offers curiosities for sale (Modern & Antique.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

914 345 East Houston Street
New York City
October 28th 1876

Rec'd Nov. 2 1876

Dear Sir

I have lately adopted as a profession
that of dealer & Broker in Curiosities (modern
and Antique) and have in my travels this
Summer (in Various parts of the States &
adjacent Countries) come across very fine
Collections of Indians Implements of
all Kinds (Stone Age) collections of Arms
& Arms, Orientals, Antique Watches &
Jewels Rare peices of old Porcelain &c.
Which in Value and amount far beyond
my purse and I am prompted to
address you on the Subject thinking

that the Directors of your Museum
may be seeking Such Collections
Or, if there is anything particular
that they may wish for &
you will be kind enough to
give me the particulars I
will be on the lookout for
them for you
apologising for the liberty taken
I am

Very Respectfully
A Cristalan

Oaksmith Mrs A. 915.

Hollywood N. C.

Oct 24/76

Oct 26/27/76

Wishes to dispose of
a portrait of De Lamay
by Chardin.

associations, and I believe is signed.
It was sent to Washington some few years ago
by my husband, who designed presenting it
to the Government to be hung in the Capitol.
but circumstances have changed our views.
Lafayette presented the key of the Bastile
to Washington, and he thought this Portrait
should follow the key. If your Committee
would entertain its purchase I will send
an order for the picture so that you can get
it for thorough examination; or they can
inspect it now in the house where it is hung
in Washington.
We have never before offered the picture
for sale, and would like an offer on
its merits after inspection
Very Respfully.
Augusta Oakesmith.

Rec'd. Oct. 26 '76 Ans'd Oct. 27 '76

Hollywood N. C. Oct 24/76.

Wm Mac Leod Esq
Curator "Corcoran Gallery"
Washington D. C.

Dear Sir.

Since your last - I have been following up some additional clues regarding the Knox portrait - which may prove of importance. I have thus far fully substantial proof that Gilbert Stuart painted at least two portraits of Genl Knox. I shall pursue my researches and acquaint you in due time with the result.

The object of this present is to ask if your Committee would entertain the purchase of an original portrait of De Launay, the last Governor of the Bastile by Chardin. The painting is life size, and represents the ill-fated Governor, who was massacred by the populace in Paris on the 14th of July 1789, in his military uniform. It is a work of merit, and valuable from its historical

916.

Oaksmith Mrs. a.

Hollywood N. C.
Oct 30. 1876

Nov. 1/76.

The portrait of De Saussey, is at the house of Don Horatio King.

Hollywood. N. C.
Oct. 30th 1876.

Reed Nov. 1/76
Ackd.

Paul Brunel Brunet
Consular Bureau Pavilion
Washington D. C.

Dear Sir.

Yours of the 27th instant
the Portrait of De Saussey is at
the house of Don Horatio King
on Don city who will return it.
to the Corporation as soon
as possible. The Artist's name
will be found Charles on the
left-hand corner of the
picture frame.

Yours Respectfully
Thos Oaksmith
Respectfully Returned.

Receive the balance due
for charges on the Henry
pictures

Barlow A. N. 917.

Nov. 1. 1876

Nov 1/76

Order for Mr. Fairmans painting "Coast of Corsica"

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rec'd Nov 1/76
Ans'd. Picture sent
same date

Washington D.C.
November 1st 1876

Mr Wm Macleod
Curator
Corcoran Gallery of Art
Sir

Please deliver to the bearer the painting "Sunset on the coast of Corsica" as per order endorsed.

Also the merino covering - that goes with it.

Respectfully
H N Barlow
for James Fairman

917

47 av. des Champs Elysées
Paris, Sept 30th 1876

The Corcoran Gallery
of Washington D.C.

Will please deliver My Picture, frame, etc, "Sunset on the Coast of Corsica" to Mr. Barlow, of Penn. Ave. who is hereby authorized to receit in My name.—

James Hamilton

Williams Mary E. 918.

Salem Mass.

Oct. 29. 1876

Nov 2/76

" 6/76

Wishes to send another picture by her sister, with those by Moretti

Wishes to know if she can send three pictures at present at the Centennial.

COLCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

once more. I wish very much to send a picture about the size of the others only a little higher, which my sister painted, representing Mt. Aetna from Taormina in Sicily, with the ruins of its fine Theatre in the foreground. The Boston artists who have seen it, and Mr. Huntington of New York have all been pleased with it, and I think you would like it too. May I forward it with the others, and take the chance of its being accepted?

With renewed thanks

I remain

respectfully yours

Mary E. Williams

P. S. I have great hesitation in adding what I am about to say, for fear you are overwhelmed with applications for the admittance of pictures; but if I can at least be the means to say, that Miami Fine Arts Association of various subjects at the Centennial which I should be glad to have exhibited so far away from home, and would willingly send them on the chance of acceptance, if you think it would be of any use. One is a Roman Beggar, from life, Italy, "June;" another much studied is called "The Alchemist" and is an interior, painted also in Rome; the third is between the two in size, and is a large group of Autumn Wild Flowers of New England. You can judge, that they are entirely different pictures,

Rec'd Nov 9/76
Ackd Nov. 6

Osgood Farm
Salem, Mass. Oct. 29th
1876

Mr. Mallet

Dear Sir,

Yours of the 17th inst. was somewhat delayed in reaching me, as my sister and myself have been making some visits, and our letters were not properly forwarded. I now hasten to thank you for presenting my cause before the committee in such a manner as to ensure their acceptance of the two pictures by Moretti on exhibition, and shall hope it may lead to their purchase at some future time. The copy of Regulations was not enclosed, so I must trouble you to send to me

and more I will have it to you to day, whether I may send them. Please excuse my troubling you. I hope your journey to Marseilles was a comfortable one, & you are very fortunate to it is to be of acceptance; your

Yours &c
Mr. C. Mallet

Galt. Miss.

919.

174 Bank St.
Norfolk Va
Nov 1 / 76

Nov 3
7 / 76.

Information with regard to the works of Galt.

4

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Bust of Rutledge for
State of South Carolina.
Bust of Mrs. Calhoun of S.C.
" " Mr. Pettigrew of S.C.
Ideal bust of Sappho
Ideal Flora (Statuette)
Ideal bust of Hope -

This is not a complete list.
His studio was burned during
the Richmond fire. It contained
many valuable works. Among
which was an ideal bust
called "Sincerity." It was
finished
scarcely, but was most
beautiful -

Rec'd Nov 3rd
Ans'd " 7th

Wm. Wm Macleod
Corcoran Art Gallery

Mr. Macleod

I herewith enclose
that notice of my much the
sculptor. The beautiful girl
alluded to was my Mother's
sister, whose ambrotype I
showed you. Do you think of
coming to Norfolk? I would
like to know your opinion of
the Hope. Will you be so kind
as to return this notice after
you have finished with it. It
is the only copy we have of
it. I thank you very much
for your kindness to me when

I visited the Gallery – The Corcoran Gallery is a pleasure to the Nation. I am glad to hear its praises on all sides.

Very sincerely,

Miss Galt.

174 Bank st –
Norfolk Va

Nov. 1st '76.

List of works by
Alexander Galt sculptor of Va

Ideal bust of Virginia
" " " Psyche
Bust of Columbus
" " " Bacchante
" " " Helen

Statue of Jefferson for the
State of Virginia.

Bust of Mr Cook of Va
" " Mrs J.R. Anderson of Va
" " Dr Jno M. Galt of Va
" " Mrs Bruce of Va
" " Mrs Marston of Va
" " Dr Alex Galt of Va
" " Judge Stanard of Va
" " Mr Ruffin of Va

Bolehini C. E. 920,

Phila. Nov 2. 1876.

Nov 4/76

Offering a Statue
"The Africaine" for sale
at present at Centennial.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

920

ITALIAN EXECUTIVE COMMISSION
FOR
The International Exhibition,
OF
PHILADELPHIA.

Rec'd. Nov. 5/76
Ack'd Nov. 6/76

Philadelphia, 2 Nov. 1876

To the Management of the
Corcoran Art Gallery
Washington

Dear Sirs

I was instructed by Prof. E. Caroni Member of the Italian Commission to address you these few lines for the purpose of calling your attention to one of his best work "The Africaine" a marble statue of great beauty and artistic value exhibited in the Italian Department

From the enclosed photographs you will perceive that such remarcable statue is especially adapted for a Museum

or any private public Art Gallery in this Country.

I might also state that such Statue has been very much admired at the late Vienna Exhibition, and it was before the same that the Emperor of Austria shaked hands with Prof. Caroni.

At Vienna it is publicly known that $2200- was offered for it and refused.

But M^r Caroni being <u>desirous of having it placed in a museum like yours</u> would let you have it for a much lower price, that is $2000- deducting thus (apart from the heavy freight from Italy to here) two hundred dollars.

Hoping that you will kindly consider M^r Caroni's offer and awaiting a reply at your earliest convenience.

I remain, dear Sirs.

Yours most Respectfully

L. E. Bolchini

Main Building
Italian Dept